

Zach Mull

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Objective

To work in a position that advances my creativity and technical expertise in video production and broadcast

Video Experience

Online Editor/DVD Author, Creative Catalyst Productions, Inc., Albany, OR, April 2005-Present

- ◆ Supervised in-house production and post-production for growing video production firm
- ◆ Revised established business's production process to include offline edits, color correction, compression for web and DVD, high-quality audio capture and copy-protected DVD mastering to DLT
- ◆ Created popular web trailers to improve marketing and customer experience
- ◆ Edited, mixed and color corrected 2-3 long-form instructional art videos each month
- ◆ Developed standardized production workflow for efficient project sharing and archiving

Camera Assistant, 1080 Films, Corvallis, OR, February 2005-Present

- ◆ Served as sole AC on HD and DV contract shoots for clients including Microsoft and Bluetooth SIG
- ◆ Developed from crew member in Eugene to sole assistant on high-level projects in Redmond, WA

Final Cut Pro Workshop Instructor, University of Oregon, Eugene, OR, Fall 2005

- ◆ Developed original curriculum for senior level video editing workshop
- ◆ Guided 16 students from iMovie to color correction and media management in FCP in only two weeks

Independent Videographer/Editor/Camera Assistant, 2000-Present

- ◆ Clients include Sundance Filmmaker Scott Prendergast, Oregon State University Horticulture, University of Oregon Orientation Programs, Powers Photography Studios and Eden Z Films
- ◆ Wrote and directed *Photograph*, a 25-minute dramatic short shot in Eugene, OR

Camera Intern, IOZ LLC, Eugene, OR, Summer 2004

- ◆ Worked in camera department and as video assist for "Zerophilia", a SAG-limited independent feature
- ◆ Regularly substituted as 2nd camera assistant during last three weeks of production
- ◆ Maintained Sony F900 CineAlta camera package including support and accessories

Technical Skills

- ◆ Proficient with Final Cut Pro; intermediate experience with DVD Studio Pro, Photoshop; some experience with After Effects, Motion, Pro Tools LE, Camtasia Studio
- ◆ Color grading, gamma correction and de-interlacing for digital video
- ◆ Compression for web and DVD in Flash, H.264, Windows Media, MPEG-2 and all QuickTime formats
- ◆ DVD mastering with copy protection and DLT delivery
- ◆ Telephone and desktop support for Mac OS X, Final Cut Pro and DVD applications
- ◆ Installing and troubleshooting components for Windows XP and Apple desktop computers
- ◆ Studio and location audio recording
- ◆ Managing and editing multicamera video shoots
- ◆ HD camera assistant; experienced with advanced support equipment, lenses, jibs and video assist

Education

Bachelor of Arts in Journalism: Electronic Media

University of Oregon School of Journalism and Communication, Eugene, OR, Sept. 2000- Mar. 2005

- ◆ 4.06/4.00 GPA; Presidential Scholar; Summa Cum Laude; Phi Beta Kappa and Kappa Tau Alpha honors
- ◆ Minors: Robert D. Clark Honors College, German, Film Studies
- ◆ Student television awards for experimental work and videography
- ◆ Student exchange to Melbourne, Australia, including documentary production class